**ROBERT TIERNEY**

**Department of East Asian Literatures and Cultures**

**University of Illinois at Urbana-Champaign**

**FLB 2090, MC-146**

**707 S. Mathews Ave**

**Urbana IL 61801**

[**rtierney@illinois.edu**](mailto:rtierney@uiuc.edu)

**EMPLOYMENT**

2017- now Full Professor, East Asian Languages and Cultures and Comparative and World Literatures, University of Illinois, Urbana-Champaign

2016 Head of EALC Department, East Asian Languages and Cultures, University of Illinois, Urbana-Champaign

2015-2016 Visiting Researcher, ICC, Sophia University, Tokyo, Japan (on sabbatical from UIUC)

2014-1015 Director of Graduate Studies, East Asian Languages and Cultures, University of Illinois, Urbana-Champaign

2013/1-8 Visiting Researcher, The Graduate School of Humanities and Social Sciences, University of Tsukuba

2011-2012 Associate Director of Konan International Exchange Center, Residential Director, Year in Japan Program, Visiting Professor, Konan University

2011-present, Associate Professor, East Asian Languages and Cultures and Comparative and World Literatures, University of Illinois, Urbana-Champaign

2008- 2009 Visiting Professor, The Graduate School of Humanities and Social Sciences, University of Tsukuba

2005-2011 Assistant Professor, East Asian Languages and Cultures and Comparative and World Literatures, University of Illinois, Urbana-Champaign

1989-1996 and 1999-2001 Director, BU Tokyo Liaison Office: Responsibilities included running autonomous office, recruiting students from Northeast Asia, fundraising and organizing of university alumni association in Japan, advising central administration on matters relating to Japan, establishing student exchanges, and supporting academic programs run by Boston University in Japan.

1986- 1989 Director, World Trade Institute, World Trade Center Boston: Responsibilities included planning and organizing conferences and seminars, hosting foreign trade delegations and exhibitions, leading trade missions to other World Trade Centers overseas.

**EDUCATION**

2005 Ph.D. in Modern Japanese Literature, Department of Asian Languages, Stanford University, Stanford CA

1997 MA in East Asian Studies, Stanford University, Stanford CA

1977 MA in French Language and Literature, Middlebury College, Middlebury VT

1975 BA cum laude in Romance Languages and Literatures Harvard College, Cambridge,

# HONORS, RECOGNITIONS, AND OUTSTANDING ACHIEVEMNTS

William F. Sibley Memorial Translation Prize for The Colonial Literature of Nakajima Atsushi, January 2012, $2500 award

Arnold O. Beckman Research Award for research project on Kōtoku Shūsui*’*s *Imperialism,* May 5,2010

Daiwa Japan Forum Prize, British Association of Japanese Studies, for best article published in *Japan Forum*, November 2008, $1,000 award

**GRANTS RECEIVED (post-doctoral)**

Research Board “Nakae Chōmin's Final Works and Their Significance in Japanese and Global Intellectual History'” $5,000, March 2015

IPS International Research Travel Grant, “Research on Nakae Chōmin” $2,500, January 2015

Japan Foundation, Faculty Research Fellowship for 2012-2013, with award of 430,000 yen per month for 7 months, taken January to July, 2013

Research Board, “Disease as Metaphor and Stigma: The Literature of Leprosy in Japan”

$5,300, October, 2012

Japan Foundation, Faculty Research Fellowship for 2011-2012, declined

Center for Advanced Study, selected as fellow for 2011-2012, declined

NEAC Japan Travel Award, $3000, for write up of translation of Kōtoku Shūsui”s *Imperialism*, December, 2010

Research Board, Kōtoku Shūsui’s *Imperialism*, summer funding of $7710, May 5, 2010

One year Extension of SSRC/JSPS Fellowship Program for Recent Ph.D.’s, 2009-2010

MOE: The Talent Cultivation Project of Taiwanese Literature, History and Art in Globalization for foreign research teams in Taiwanese studies, Ministry of Education, Taiwan, 2009

Social Science Research Council/Japan Society for the Promotion of Science (SSRC/JSPS) Fellowship for Recent Ph.D.’s, 2008-2009

Mellon Fellowship in Humanities for UIUC Junior Faculty, 2006-2007

## PUBLICATIONS

**Books**

2015 *Monster of the Twentieth Century: Kōtoku Shūsui and Japan’s First Anti-Imperialist Movement.* Berkeley: University of California Press.

2010 *Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame*. Berkeley: University of California Press.

**Book chapters**

2016 “Japanese Imperialism,” entry for *Encyclopedia of Postcolonial Studies*, Wiley Blackwell, February 2016, ed by Sangeeta Ray and Henry Schwartz.

2015 “Primitivism and Imperial Literature of Taiwan and the South Seas,” *Cambridge History of Japanese literature*, ed by Haruo Shirane, Tomi Suzuki, Cambridge University Press. 677-682.

2014 “Performative Writing: Kōtoku Shūsui and Revolutionary Community” submitted to *Proceedings of the Association of Japanese Literary Studies: Literature and Literary Theory*, Vol 14, accepted and proofs reviewed, pp 10-16.

2011 “Ethnographer and Writer in Colonial Taiwan”, in *Reading Colonial Japan: Text, Context and Critique*, ed. Michele Mason and Helen Lee, Stanford University Press, 2011, pp. 109-140

2004 Nan’yō o seiyō megane de miru: Nakajima Atsushi no “Mariyan” o megutte (Seeing the South Seas Through Western Eyeglasses: On Nakajima Atsushi’s “Mariyan”) in *Hon’yaku mo ken’iki: bunka, shokuminchi, aidentiti* (The Realm of Translation: Culture, Colonies, Identity), Tsukuba: Isebu, 2004, pp. 39-58

**Articles**

2015南洋の桃太郎─民話、植民地政策、パロディ─ (Momotarō in the South Seas: Folklore, Colonial Policy parody) in *JunCture* 06 (Nagoya University Japan-in-Asia Cultural Research center), pp. 28-41.

2014 “Kōtoku Shūsui: From the Critique of Patriotism to Heiminism” in *Shoki Shakaishugi Kenky*ū (Studies in Early Japanese Socialism), # 25, 2014, 194 (18)-172 (40)

2014 “The Adventures of Momotarō in the South Seas,” *Dōshisha Studies in English*, #92, January 2014, pp. 153-56

2011 “*Othello* in Tokyo: Performing Race and Empire in Early Twentieth Century Japan,” *Shakespeare Quarterly*, 62(4), Dec 2011, pp. 514-41

2009  *“Othello* as Light Comedy in Early Twentieth Century Japan,” *Shakespeare in Culture Conference Proceedings*, November 2009

2009 “Mimicry in Japanese Colonial Fiction**”** *Proceedings of the Association of Japanese*  *Literary Studies: Literature and Literary Theory*, Vol 9, 2009, pp. 264-69.

2008 “The Politics of Primitivism, Representing the Musha Incident in Japanese Literature,” *Nihon Taiwan Gakkai dai 10 kai gakujutsu taikai hōkokusha ronbunshu*, 5/31 2008, Tokyo University Komaba campus, pp 54- 62.

2008 **“**Folklore, Propaganda, and Parody: The Adventures of Momotarō in the South Seas,” in *Proceedings of the Association of Japanese Literary Studies: Travel in Japanese Representational Culture*, Volume 8, 2008, pp. 489-499.

2007 “Ethnography, Borders, and Violence: Reading Between the Lines in Satō Haruo’s *Demon Bird.” Japan Forum*,Journal of the British Association of Japanese Studies, 19(1) 2007: 89-110.

2005 “The Colonial Eyeglasses of Nakajima Atsushi.” *Japan Review*, 2005, 17:149-196.

**Editor of Proceedings**

2017 Coeditor of Proceedings of Association of Japanese Literary Studies Conference 2015, “The Senses and Sensory Experience in Japanese Literature and Culture.”

**Translations**

2017 “I will not go on Sunday,” translation of novella by Mori Mari “Boku wa Nichiyōbi ni Ikanai” for *Anthology of Gay Japanese Literature*, ed by Stephen Miller, forthcoming University of Hawaii Press

2016, *The Human Pavilion,* a translation of Chinen Seishin’s play *Jinruikan*, in *Islands of Protest: Japanese Literature from Okinawa*, ed by Steve Rabson and Davinder Bhowmich, University of Hawaii Press, pp 231-292.

2015 Translation with Andre Haag of Chapter two of Komori Yōichi’s posutokoroniaru, 2001, on-line translations of Sōseki Criticism by Komori Yōichi.

2012 The Colonial Tales of Nakajima Atsushi: “Landscape with Patrolman: a Sketch of 1923” (Junsa no iru fūkei:1923 nen no hitotsu no suketchi), “Happiness” (Kōfuku), and “Napoleon” (Naporeon), published on line by the Center for East Asian Studies of the University of Chicago, http://ceas.uchicago.edu/japanese/Sibley\_Translation\_Project.shtml

2011 “Demon Bird” (*Machō*) by Satō Haruo, in *Reading Colonial Japan: Text, Context and Critique*, ed. Michele Mason and Helen Lee, Stanford University Press, 2011

2010 *Third Generation Richard*, a translation of Noda Hideki’s Sandaime Richaado, to be included in *Anthology of Japanese Shakespearean Adaptations in East Asia: A Critical Anthology of Shakespearean plays in China, Japan, Korea and Taiwan*, edited by Minami Ryuuta and Yoshihara Yukari, forthcoming Eureka Press and Routledge, 2010, submitted August 2010

2010 *Osero*, a translation of Emi Suiin’s play *Osero*, in *Anthology of Japanese Shakespearean Adaptations in East Asia: A Critical Anthology of Shakespearean plays in China, Japan, Korea and Taiwan*, edited by Minami Ryuuta and Yoshihara Yukari, Eureka Press and Routledge, submitted January 2010

2005 “The Oxman,” (*Gyūjin)* by Nakajima Atsushi*, Columbia Anthology of Modern Japanese Literature; Volume 1: From Restoration to Occupation, 1868-1945,* edited by J. Thomas Rimer and Van C. Gessel, Columbia University Press, 2005, pp. 703-709

# CONFERENCE PRESENTATIONS AND INVITED LECTURES

“Triangulated Imperialism in Nakajima Atsushi” in panel on “Positioning Japanese imperialism through recursion, triangulation and relationality” at AAS Conference, Toronto CA, March 18, 2017

“Political Landscapes of the Pure Land: Buddhism and Politics in Wartime Japan,” Discussant, 20th ASCJ Conference, ICU University, Tokyo Japan, July 3, 2016

*“The Bell of Sayon*, Colonial Propaganda and Affect” in panel on “The Politics of Affectivity: on the Discourse of the “Noble Savage” in Colonial Taiwan,” in AAS IN ASIA Conference, June 26, 2016, Dōshisha University, Kyoto Japan.

“Death Literature: Time, Sickness, Writing,” invited lecture, Kobe University of Foreign Studies, Kobe, Japan, June 23, 2016.

“Death Literature: Time, Sickness, Writing,” invited lecture, ICC Sophia University, Tokyo, Japan, June 21, 2016.

死と向かい合ってる明治文学(Facing death in Meiji Literature) Tsukuba University, Tsukuba, Japan, invited lecture January 20, 2016

“Ambivalences in *The Bell of Sayon,*” Research Institute, Ristumeikan University, Kyoto Japan (invited lecture), invited lecture January 30, 2016

“Before the Thought Police: Policing Socialists and Anarchists in Early 20th century” on panel Policing Delinquency ad Dissent in pre-war Japan, ASCJ Conference, Meiji Gakuin University, Tokyo June 20-21, 2015

“Forgetting and Remembering Empire in Japanese Literary Studies, Japanese Literature n Translation, New Spaces in Translation Conference, UIUC, Urbana IL, April 10-11, 2015

“Same Writing, Same Race? Transnational Exchange and Rhetorics of Similarity in Modern East Asia,” Discussant, AAS Annual Conference March 26-29, 2015 Chicago

幸徳秋水の平民主義（Kōtoku Shūsui and heiminism), invited lecture, Shimanto Shimin Daigaku, Shimanto, Japan, August 6, 2014

Convivial Ecologies/Environmental Convictions, Discussant, Cultural Typhoon Conference, Tokyo, Japan, June 29, 2014

“Condemning Patriotism, Extolling the People,” ASCJ Conference, Sophia University, Tokyo, Japan, June 21, 2014

“The reproduction of HD prejudice in post-war fiction and its contestation”, AAS Philadelphia, March 2014

Discussant, Japanese Buddhism in East Asia: Research History and Contemporary Issues, at Conference on Religious Performance City and Country in East Asia University of Illinois at Urbana Champaign, October 9, 2013

“Performative Writing: the Politics of Prose,” AJLS Conference, University of Chicago, October 18, 2013

幸徳秋水の愛国主義論と革命の主体性 (Kōtoku Shūsui’s Theory of Patriotism and the Agent of Revolution) invited lecture in Japanese), Modernism study group, Kobe College of Foreign Studies, July 14, 2013

桃太郎の帝国主義,” (Imperialism and Momotarō) (invited lecture in Japanese), Doshisha College, July 12, 2013

“Momotarō’s Adventures in the South Seas,” (invited lecture), Kobe College of Foreign Studies , July 12, 2013

帝国主義と天皇制“Imperialism and the Emperor System” (invited panel discussion in Japanese), Kobe College Research Institute, July 11, 2013

幸徳秋水の帝国主義論の日本初の反帝国主義運動Kōtoku Shūsui Theory of Imperialism and Japan’s First Anti-Imperialist Movement), invited lecture in Japanese) Kobe College, July 11, 2013

“幸徳秋水の愛国主義論と革命の主体性 (Kōtoku Shūsui’s Theory of Patriotism and the Agent of Revolution) invited lecture in Japanese, University of Tsukuba, July 6, 2013

“幸徳秋水の愛国主義論と革命の主体性 (Kōtoku Shūsui’s Theory of Patriotism and the Agent of Revolution), invited lecture in Japanese), University of Tsukuba, June 13, 2013

“Teikoku/Empire, Japan/America,” invited lecture in Japanese, Kochi Prefectural University, April 16, 2013

“Japan’s Amnesia of War and Empire,” in Fall Symposium on Memories and Wars, Department of Slavic Languages and Literatures at UIUC, September 21, 2012

“Nakajima Atsushi and Imperialism” (invited lecture in Japanese), Shirayuri College, Tokyo July 11, 2012

“Translation and Tradition: The Strange Tale of Caesar” in panel “Tradition and Innovation in Modern Japanese Theatre,” ASCJ Conference, Rikkyo University Tokyo June 30-July 1, 2012

“Momotarō’s Adventures in the South Seas,” invited lecture sponsored by KIEC and Department of Letters Konan University, May 16, 2012

“Kawakami Otojirō and Shakespeare,” (invited lecture in Japanese) at Sekai no Kawakami Otojirō, Hakata Hakubutsukan, Fukuoka, Japan, March 3, 2012

“The Rhetoric of Sameness in Japanese Imperialism” in panel on “The Colonial Uncanny: Empire and Literature in Modern Japan, EAJS International Conference, Tallinn, Estonia, August 24-27, 2011

“The Magic of Words: The Shakespeare Adaptations of Noda Hideki,” FIRT/IFTR Conference Osaka, July 2011

“Anthropology and Literature”, invited lecture, CEAS, University of Chicago, May 15, 2011

“The Colonial Journey of Sato Haruo”, invited lecture EASC Colloquium, Indiana University, April 22, 2011

# “The Use of Colonial Myth in Education and the Shaping of Imperial Subjects” in panel on “Marginalized Voices/ Marginalized Spaces: The Literature and Literary Activities about Colonial Taiwan, ”AAS Annual Meeting, Honolulu, Hawaii, March 30, 2011

# “Shostakovich in Cold War Japan" at Shostakovich: The Quartets in Context, University of Illinois Urbana Champaign, February 21-22, 2011

“Forgetting and Remembering Empire in Japanese Literary Studies” in Teaching Japan Conference, DePaul University Chicago, October 29-30, 2010

Discussant and Moderator, Workshop on Translation and Adaptation, in *Shifting Paradigms: How Translation Transforms the Humanitie*s, Levis Faculty Center, UIUC, October 14-16, 2010

“Tsubouchi’s Political Jōruri,” AAS Annual Meeting, Philadelphia PA, March 25-28, 2010

*“Othello* as Light Comedy in Early Twentieth Century Japan,” Shakespeare in Culture Conference, National Taiwan University, Taipei, Taiwan, November 26-28, 2009

“The Politics of Translation and the Translation of Politics: Tsubouchi Shōyō, Fukuda Tsuneari, and *Julius Caesar.”* In IFERI Joint Seminar, Perspectives on Research of Fukuda Tsuneari in Intellectual History, Comparative Literature and Japanese Literature, at University of Tsukuba, November 1, 2009

“The *Sword of Freedom* and the Freedom and People’s Rights Movement,” Shakespeare Society of Japan Annual Meeting, Tsukuba University, Tsukuba, Japan, October 3, 2009

“Anthropology and Literature: the Colonial Journey of Satō Haruo," invited lecture in Kyoto lecture series, Italian School of East Asian Studies (ISEAS) Ecole Française d'Extrême-Orient, Kyoto, Japan, May 14, 2009

“Tsubouchi Shōyō no *Shiizaru Kidan* ni tsuite” (About Tsubouchi Shōyō’s *Strange Tale of Caesar*) Otsuka Eibungaku Gakkai (Otsuka English Literature Conference), University of Tsukuba Otsuka campus, Tokyo, Japan, April 4, 2009

“Minzokugaku to Taiwan to shokuminchi monogatari” (Ethnography, Taiwan, and Colonial Narratives) at Conference on Representations and Forms of Knowledge and Japanese Imperialism: Korea, Taiwan and North America,” University of Tsukuba, Tsukuba, Japan, Feb 21, 2009

“Tsubouchi’s Julius Caesar and the Freedom and People’s Rights Movement” (in Japanese),” Invited talk at The Graduate School of Humanities and Social Sciences, Tsukuba University, Tsukuba, Japan, January 29, 2009

“Shakespeare in Tokyo, Performing Gender, Race, and Empire in Turn of the Century Japan,” Nissan Institute of Japanese Studies, Oxford University, Oxford, England, December 4, 2008

“Shakespeare in Tokyo, Performing Gender, Race, and Empire in Turn of the Century Japan,” invited talk at Japan Research CentreSOAS, University of London, London, England, December 3, 2008

“Shakespeare in Tokyo, Performing Gender, Race, and Empire in Turn of the Century Japan,” invited talk at School of Modern Languages, Newcastle University, Newcastle, England, December 2, 2008

“Literature and Ethnography, the Colonial Journey of Satō Haruo,” invited lecture, White Rose Center, University of Sheffield, Sheffield, England, December 1, 2008

“Literature and Ethnography, the Colonial Journey of Satō Haruo,” invited lecture, The British Association of Japanese Studies, the Daiwa Anglo-Japanese Foundation, London, England, November 27, 2008

“Pilgrimage to Russia: Tokutomi Roka and Tolstoy,” panel on the Cultural Impact of Russo-Japanese War in Japanese and Russian Literature**,** EAJS General Conference, Lecce, Italy, September 21, 2008

**“**The Politics of Primitivism: Representing the Musha Incident in Japanese Literature,**”** Nihon Taiwan Gakkai (The Japan Taiwan Association), Tokyo University, Tokyo, Japan, May 31-June 1, 2008

“Translating Shakespeare, Performing Empire,” invited lecture, University of Maryland, College Park, MD, April 11, 2008

“Estheticizing Violence and Male-Bonding in Suzuki Seijun’s *Tokyo Nagaremono*,” invited lecture, Indiana University, Bloomington, IN, March 20, 2008

“Mimetic Imperialism and the Literature of Nakajima Atsushi,” at Association of Japanese Literary Studies, Princeton University, Princeton, NJ, November 2-4, 2007

“War Memory and the Avant-garde in Contemporary Japanese Film,” panel discussant, MCAA Midwest Conference, Washington University, St Louis, MO, Oct 21, 2007

“Japanese Colonial Period Writers and Taiwanese Aborigines” invited lecture, Soochow University, Taipei, Taiwan, June 28, 2007

Roundtable Member and Panel Chair at Borderlands Conference, University of Illinois Urbana Champaign, Urbana, IL, April 13, 2007

“*Othello* in Tokyo:  Performing Empire in 20th Century Japan,” invited lecture, Macalester College, St Paul, MN, April 4, 2007

“Cultural Identity and Violence in Satō Haruo’s *Demon Bird*” invited lecture, in Empire and Nation in East Asia Conference, Emory University, Atlanta, GA, March 25-27, 2007

“The Ethnographer and the Writer,” AAS Annual Meeting, Boston MA,March 23, 2007

“Nakajima Atsushi and the Japanese Colonization of Korea,” invited lecture, EALC, Indiana University, Bloomington, IN, March 6, 2007

“Teaching East Asian Literature” invited lecture, Teaching East Asian Humanities Workshop, Stanford University, Stanford, CA, October 12, 2006

“The Adventures of Momotarō in the South Seas: Folklore, Propaganda, and Parody” Association of Japanese Literary Studies, Tokyo, Japan, July 1, 2006

“The Ethnographic Narrator: Culture and Violence in Satō Haruo’s “Demon Bird*,*” The European Association for Japanese Studies, Vienna, Austria, September 1, 2005

##### Panel Organizer and Chair

Panel Chair and Organizer, “The politics of affectivity: on the discourse of the “noble savage” in colonial Taiwan,” AAS IN ASIA Conference, June 24-27 Dōshisha University, Kyoto Japan.

Panel Chair and Organizer, Around Kōtoku Shūsui and the Great Treason Incident, ASCJ Conference, Sophia University, Tokyo, Japan, June 2014

Panel Organizer and Chair: Representations of HD (leprosy) in 20th century Japanese Literature and History, AAS, Philadelphia, March 2014

Discussant, Gender and Modernity under Japanese Ruling: Adoption or Adaptation?, ASCJ, Obirin University, Yokohama Japan, June 2013

Discussant, Panel on Cultural politics of *Taiwan Daily News* Published in Japanese in Taiwan under Japanese Rule, AAS General Meeting, March 25-28, 2012

Chair and organizer, Panel on Global Shakespeare and East Asia, AAS General Meeting, Philadelphia, PA, March 25-28, 2010

Chair and discussant, “Representations of Travel and Cultural Otherness in Japanese Arts and Literature” ASCJ Sophia University, Tokyo, Japan, June 21, 2009

Chair and organizer, “Remembering the Russo-Japanese War in Japanese and Russian Literature,” EAJS Conference, Lecce, Italy, September 2008

Chair and organizer, “Thinking about Borderlands: Concepts/Consequences in Euro-Asia,” Eurasian Borderlands in Theory and Reality: Peoples, Borders and States, UIUC, Urbana, IL, April 13, 2007

Chair and organizer, “Ethnography in East Asia: Colonialism, Modernity and the State” AAS, Boston, MA, March 23, 2007

# TEACHING

University of Illinois

EALC 466/MACS 466: Japanese Cinema, spring 2018

EALC 398/550 Bodies, Disease, Madness, and Death in Japanese Culture, Fall 2017

EALC 306 Japanese Literature in Translation, Spring 2017

CWL 114 Literature and Global Consciousness, Fall 2016

CWL 502 Graduate Seminar on Cross-Culture Comparison, spring 2015

EALC 500 Pro-seminar, fall 2014

EALC 306 Japanese Literature in Translation, II, fall 2014

CWL 114 Global Consciousness and Literature, spring 2014

EALC 306 Japanese Literature in Translation, II, spring 2014

EALC 466/MACS 466: Japanese Cinema, fall 2013

EALC 199 Japan at War and Peace, fall 2013

EALC 306 Japanese Literature in Translation, II, fall 2012

EALC 398 Otherness and Minorities in Modern Japanese Literature, fall 2012

# Konan University: Year in Japan Program

EALC 306 Japanese Literature in Translation, II, fall 2011

EALC 415 Otherness and Minorities in Modern Japanese Literature, spring 2012

University of Illinois

CWL 502 Graduate Seminar on Cross-Culture Comparison, spring 2011

EALC 415 Love, Gender and Sexuality in Modern Japanese Literature, spring 2011

EALC 275 Masterpieces of East Asian Literature, fall 2010

EALC 398 Colloquium on Cultures of East Asian Empire, fall 2010

EALC 306 Japanese Literature in Translation, II, spring 2010

CWL 190 Literatures of Asia and Africa, spring 2010

EALC 306 Japanese Literature in Translation, II, spring 2008

CWL 395 Undergraduate Seminar on Literature and Empire, spring 2008

EALC 590 Graduate Seminar: Readings in Japanese Modern Literature, spring 2008

EALC 550 Graduate Seminar on Empire, Identity and Culture: 20th century Manchuria, fall 2007

# EALC 275 Masterpieces of East Asian Literature, fall 2007

# EALC 275 Masterpieces of East Asian Literature, fall 2006

# EALC 531 Graduate Seminar on Occupation and Post-War Japanese Literature, fall 2006

CWL 190: Masterpieces of non-Western Literature, spring 2006

EALC 415: Love, Sexuality and Gender in Japanese Literature spring 2006

EALC 398: Colloquium on Cultures of Japanese Imperialism, fall 2005

EALC 590: Graduate Seminar on Japanese Colonial Literature, fall 2005

# Graduate students supervised

2017 Yao LingLing, Chair of Dissertation Committee

2016, Mei Wang, EALC Ph.D., examiner and dissertation prospectus committee.

2015-16, Ryu Seido, Ph.D. Dissertation committee and dissertation defense, Kindai Nihon no Kaidan Kenkyū, (Research of Ghost Stories in Modern Japan) at Tsukuba University, Oral Defense on 1/21/16.

2014 to present, Mark Frank, EALC Ph.D., examiner and dissertation prospectus defense, now in China on Fulbright Fellowship.

2013- 2014, Sangsook Lee-chung, EALC Ph.D., Dissertation committee and dissertation defense, Ambivalent Globalizers, Vicarious Cosmopolitans: South Korean "Geese-Dad" Academics, employed in 2 year position in Department of Anthropology, UIUC 2014-2016.

2011 to present, Don McLawhorn, EALC Ph.D., dissertation prospectus defense and chair of dissertation committee, “Neurasthenia in Chinese Contexts: a cultural history of a psychiatric category.”

2011- 2017, Weijia Du, EALC Ph.D., Examiner and dissertation prospectus, chair of oral defense and dissertation committee, “Exchanging Faces: Dubbing Foreign Films in China, 1949-1993,” on job market this year

2008-2016, I-in Chiang, Ph.D. in EALC, prelim exam in Japanese literature, Dissertation prospectus, dissertation committee and defense,  **“** Imagined Nation and Imagined Womanhood in Shaw Brothers’ Musicals”, now Chinese lecturer at Rhodes College.

2008-2013 Mei-Hsuan Chiang, Ph.D. in EALC, prelim examiner in Japanese literature, prospectus defense and dissertation committee member, “Healthy Realism: Paradoxical Aesthetics, Ideology, and Nation-building in Taiwan Cinema 1964-1982,” following two year tenure as Asst. Prof. at University of South Florida, has accepted a position as assistant professor in the Department of Filmmaking at the Taipei National University of Arts (TNUA).

2008-2012, Huang-wen Lai, Ph.D., EALC, main advisor, transferred to the University Pennsylvania to complete Ph.D.

2007-2011, Rebecca Nickerson, Ph.D., EALC, qualifying exam and prospectus defense committee, dissertation committee and dissertation in defense. “Imperial designs: fashion, cosmetics, and cultural identity in Japan, 1931-1943,” working in US government

2007-2009, Shimizu Akira, Ph.D., History, qualifying exam and prospectus defense committee, presently lecturer, EALC Department, Washington University.

2006-2013, Yiling Lin, Ph.D., CWL, qualifying exam and prospectus defense committee, dissertation committee and dissertation defense, “Cultural engagement in missionary China: American missionary novels 1880-1930,” presently assistant professor at Tunghai University in Taiwan.

2006-2008, Paul Droubie, Ph.D., History, member of dissertation committee and dissertation defense, “Narratives of the Tokyo Olympics,” presently assistant professor, Manhattan College, NY.

2005-2012, Mineo Takamura, Ph.D., CWL, qualifying exam and prospectus defense committee, dissertation committee and dissertation defense, Tactility And Modernity: The Sense of Touch in D. H. Lawrence, Alfred Stieglitz, Walter Benjamin, and Maurice Merleau-Ponty, presently professor at Kobe Women’s College, Kobe Japan.

2005-2010, Chia-rong Wu, Ph.D., CWL, qualifying exam and prospectus defense committee, dissertation committee and dissertation defense, *Encountering Spectral Traces: Ghost Narratives in Chinese American and Taiwanese Fiction and Film,* currently assistant professor, Wilshire College.

2005-2010, James Welker, Ph.D., EALC, qualifying exam and prospectus defense committee, dissertation committee and dissertation defense, "Transfiguring the female: women and girls engaging the transnational in late twentieth century Japan" presently assistant professor, Kanagawa University, Yokohama Japan.

2005-2007, Nobuko Toyosawa, Ph.D., EALC, member of dissertation committee and dissertation defense, “Dialectics of National Landscape: Rearranging Space and Narratives in 19th Century Japan,” post-doc teaching fellowship at USC and post-doc research fellowship (3 years) at University of Chicago, tenure track position Oriental institute Prague, Czch Republic

**Supervision of MA Students**

2017 Jay Pahre, advisor and chair of MA thesis committee

2016 Jinsub Song, MA in EALC, thesis committee.

2016 Haoyu Tong, MA in EALC, exam committee.

2016 Christian Potter, MA in EALC, thesis committee, now Ph.D. student in Communication in Indiana University.

2014-present, Ji Hyea Hwang, MA in CWL, examiner in Japanese and Korean Literatures.

2014-2015 Zhao Xing, MA in EALC, examiner in Japanese cinema and visual arts, advisor on thesis, PhD student in Art History, UC San Diego.

2014 Bailey Albrecht, MA in EALC, MA thesis committee reader, Ph.D. student in History at University of Wisconsin Madison.

2013- 2016, Todd Lindberg, MA in EALC, advisor, thesis advisor for MA thesis Japanese literature.

2013-2014, Omar Qaqish, MA in CWL, examiner in literary theory, Ph.D. student in CWL McGill University.

2013- 2014, Ma Chen, MA in EALC, examiner in Japanese Literature.

2013-2014, Mei Wang, MA in EALC, examiner in Japanese Literature.

2012-2015, Colin Andrew Raymond, MA in EALC advisor and thesis supervisor, Ph.D. student in Art History, UC Santa Barbara

2012 Matthew Nelson, MA in CWL, examiner in literary theory, now Ph.D. candidate CWL, UIUC

2012 Ryan Glasnovich , MA in EALC, examiner in Japanese literature, now Ph.D. student History in Harvard University.

2010-2012, John Wheeler, MA in EALC, main advisor, examiner in Japanese literature, Jet program in Ehime Prefecture, Japan.

2008-2010 Cindi Textor, MA in EALC, advisor, examiner for MA examination Japanese literature, now Ph.D. candidate at University of Washington.

2007 Fang Ji, MA in EALC, examiner for MA examination Japanese literature.

2007 Christie Chen, MA in EALC, examiner for MA examination Japanese literature.

3. Other Contributions to Instructional Programs

Fall 2016, Wang Mei, EALC 599, supervised exam preparation.

Fall 2016, Catherine Nowicki, supervised capstone translation project.

Fall 2015, Julian Pahre, EALC 590 supervised independent study on gender in contemporary Japan

Spring 2015, for Zhao Xing, EALC 599, supervised thesis on Chinese modern art.

Spring 2015, Hwang Ji Hyea, CWL 593 supervised independent study on Japanese literature.

Spring 2015, Tong Haoyu, CWL 493, supervised independent study on cross-cultural comparison.

Spring 2015, Zhao Xing, CWL 493, supervised independent study on Japanese aesthetics.

Fall 2014, Ma Wenjia, EALC 590, supervised independent study on Japanese I-novel.

Fall 2014, Zhang Xiaohui, EALC 590, supervised independent study on Japanese writing in Chinese.

Fall 2014, Li You, EALC 590, supervised independent study on Edo period literature.

Fall 2014, Genevieve Scheele, EALC 493, Senior Thesis, EALC 590, supervised thesis on Dazai Osamu war literature.

Spring 2013, Lai Huangwen. EALC 590, supervised independent study on modern Japanese literature.

Fall 2012, John Wheeler, EALC 590, supervised independent study by on contemporary Japanese culture.

Fall 2012, for Emre Discekici, EALC 390, supervised independent study on Japanese modern literature.

Fall 2011, Lin Xuezhen, EALC 590, supervised independent study on Japanese imperialism.

Spring 2010, Penn Pantumsinchai, supervised final translation project of Dazai Osamu, “Pandora no hako” (Pandora’s Box) and Tawada Yoko’s “Jisa,” (Jetlag) EALC 499.

Summer 2010, Huanglan Su, EALC 490 supervised independent study on Japan colonization of Taiwan.

Summer 2010, Cindi Textor, EALC 490, supervised translation of novel Yuhi by Yi Yang-ji.

Spring 2008, Katayama Go, EALC 490, supervised readings of Japanese literature.

Summer 2008, Chia Rong-Wu, EALC 490, supervised Japanese literature reading.

# ACADEMIC SERVICE UIUC

Humanities council, 2016-2017

Head, EALC Department 2016-2017

IPRH Faculty Advisory Council 2016-2017

Director of Graduate Studies, EALC 2014-15

Curriculum Committee, CWL 2014-15

Member, Graduate Admissions Committee, EALC 2013-14

Chair, EALC Speakers Committee, 2013-14

Advisory Council, Center for East Asian and Pacific Studies, 2013-2015

Associate Director for Programming for IJPAN, 2012-14

Residential Director, Year in Japan Program, Konan University, 2011-12

Member, Graduate Admissions Committee CWL, 2010-2011

Member, Graduate Admissions Committee EALC, 2010-2011

Member, Speaker Committee for EALC Department, 2010-2011

Member, Center for Translation Studies (CTS) Task Force, 2010-2011

Member, Graduate Admissions Committee EALC, 2009-2010

Member, Graduate Admissions Committee CWL, 2009-2011

Member, Faculty Advisor Committee, International Study Major 2007-2009

Member, Graduate Admissions Committee, Comparative and World Literatures (CWL), 2007-2008, 2009-2010

Member, Graduate Committee, Department of East Asian Languages and Cultures (EALC), 2006-2007, 2007-2008, 2009-2010

Member, Curriculum Committee for Comparative World Literatures (CWL), 2006-2007

Chair, Speaker Committee for EALC, 2005-2006

Organizer, Asia Pacific Queer Workshop Speaker Series, 2005-2006

Member, Search Committee for EALC Professor of Pre-modern Japanese Literature, 2005-2006

**Manuscript Review for Publishers**

University of Hawaii Press

University of California Press

Palgrave MacMillan

Routledge

**Manuscript Review for Journals**

*Journal of Comparative Literature*

*Monumentum Nipponica*

*Shakespeare*

*Japan Forum*

*Japanese Language and Literature*

**Review of Grant Applications**

Fulbright Interview Committee UIUC

The University of Illinois Campus Research Board Grant Competition

IPS International Research Travel Grant Competition

IPRH Faculty and graduate student proposals, awards

**Professional Memberships**

Association of Asian Studies

Association of Japanese Literary Studies

Shakespeare in Asia Association

MCAA

European Association of Japanese Studies

MLA